

AMOR A DUES TERRES

SARDANA

« Dedicada a Mercè Córdoba nascuda a Almedinilla (Córdoba, Andalusia) i filla adoptiva de l'Escala (Girona, Costa Brava). Pel seu Amor a la Sardana i Catalunya i per haver-li inculcat aquest Amor al seu fill Jordi »

ORIGINAL DE: Josep Antoni López i Álvarez

Girona, 2.024

AMOR A DUES TERRES

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

The musical score is for a SARDANA titled 'AMOR A DUES TERRES' by Josep Antoni López i Álvarez. It is a full orchestration for a wind band and piano. The score is written in 2/4 time and B-flat major. The instruments and their parts are as follows:

- FLABIOL**: Treble clef, 2/4 time. Starts with a forte (f) dynamic. Includes trills (tr) in measures 2 and 6.
- TIBLE 1º**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- TIBLE 2º**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- TENORA 1ª**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- TENORA 2ª**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- TROPTA 1ª SIB**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- TROPTA 2ª SIB**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- TROPTA 3ª SIB**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- TROMBO**: Bass clef, 2/4 time. Starts with a forte (f) dynamic. Features long, sustained notes with slurs.
- FISCORN 1º**: Bass clef, 2/4 time. Starts with a forte (f) dynamic.
- FISCORN 2º**: Bass clef, 2/4 time. Starts with a forte (f) dynamic.
- C BAIX**: Bass clef, 2/4 time. Starts with a forte (f) dynamic. Includes 'Arc' (arco) and 'Pizz' (pizzicato) markings.
- PREVIS**: Treble clef, 2/4 time. Starts with a forte (f) dynamic.
- PIANO**: Grand staff (treble and bass clefs), 2/4 time. Starts with a forte (f) dynamic. Includes chord markings: Dom, Sol7, and Do.

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

2

FLABIOL *mp* *mf* *tr*

TIBLE 1º *mf*

TIBLE 2º *mf*

TENORA 1ª *mp* *mf*

TENORA 2ª *mp* *mf*

TROPTA 1ª SIB *mp* *mf*

TROPTA 2ª SIB *mp* *mf*

TROPTA 3ª SIB *mf*

TROMBO *mp* *mf*

FISCORN 1º *mf*

FISCORN 2º *mp* *mf*

C BAIX *mp* *mf* Arc

PREVIS *mp*

PIANO *mp* *mf* Fam Dom Redim Sol7 Do La^b

(2)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do

Fa

Rem

Do

6

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Rem Sol Do Redim Sol7 Do

mf

mf

mf

mf

mf

7

3

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

8

The musical score is for the piece 'L'Espresso' by Claude Debussy. It is written for a large ensemble and piano. The instruments listed on the left are: FLABIOL, TIBLE 1°, TIBLE 2°, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1°, FISCORN 2°, C BAIX, PREVIS, and PIANO. The score is in 3/4 time and the key signature has one sharp (F#). The piano part includes lyrics: 'Sol', 'Rem', 'Do', 'Redim', 'Sol7', and 'Do'. The score is divided into measures by vertical bar lines, and the piano part has a grand staff (treble and bass clef). The woodwind and brass parts have various dynamics like 'mf' (mezzo-forte) and 'f' (forte). The string parts (TROMBO, FISCORN 1°, FISCORN 2°, C BAIX) have various articulations like 'Pizz' (pizzicato) and 'mf' (mezzo-forte). The piano part has a grand staff with a treble clef and a bass clef. The piano part includes lyrics: 'Sol', 'Rem', 'Do', 'Redim', 'Sol7', and 'Do'. The score is divided into measures by vertical bar lines, and the piano part has a grand staff (treble and bass clef). The woodwind and brass parts have various dynamics like 'mf' (mezzo-forte) and 'f' (forte). The string parts (TROMBO, FISCORN 1°, FISCORN 2°, C BAIX) have various articulations like 'Pizz' (pizzicato) and 'mf' (mezzo-forte). The piano part has a grand staff with a treble clef and a bass clef. The piano part includes lyrics: 'Sol', 'Rem', 'Do', 'Redim', 'Sol7', and 'Do'.

④

FLABIOL *f* *tr*

TIBLE 1º *ff*

TIBLE 2º *ff*

TENORA 1ª *f* *ff*

TENORA 2ª *f* *ff*

TROPTA 1ª SIB *p* *f* *f* *ff*

TROPTA 2ª SIB *p* *f* *f* *ff*

TROPTA 3ª SIB *f* *ff*

TROMBO *f* *ff*

FISCORN 1º *f* *ff*

FISCORN 2º *f*

C BAIX *Arc* *f* *Pizz* *(Pizz)* *ff*

PREVIS *p* *f* *f*

PIANO *f* *ff*

Do Sol Do Fa Lam Sol⁷

10

Detailed description: This is a page of a musical score, page 10. It features 13 staves. The instruments are: Flabiol (treble clef, key of D major), Tible 1º and 2º (treble clef, key of D major), Tenora 1ª and 2ª (treble clef, key of D major), Tropta 1ª, 2ª, and 3ª SIB (treble clef, key of D major), Trombo (bass clef, key of D major), Fiscorn 1º and 2º (bass clef, key of D major), C Baix (bass clef, key of D major), Previs (treble clef, key of D major), and Piano (grand staff, key of D major). The score includes various musical notations such as triplets, dynamics (f, ff, p), articulation (tr, Pizz), and a vocal line with lyrics: Do Sol Do Fa Lam Sol⁷. The page number 10 is at the bottom left.

FLABIOL *ff*

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º *ff*

C BAIX

PREVIS

PIANO

Do Fa Rem Do

⑤

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Rem Sol Do Redim Sol⁷ Do Fa

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fam Do

13

SARDANA

Josep Antoni López i Álvarez

[illegible]

AMOR A DUES TERRES

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

f. 8 ① *f.*

4 *mf.*

7 Sols ② *mf.*

8 ③ Sols *mf.*

④

④ 6 *ff.*

⑤

⑤

AMOR A DUES TERRES

SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

8 ① *f.*

4 *mf.*

7 Sols ② *mf.*

8 ③ Sols *mf.*

④

④ 6 *ff.*

⑤

⑤

AMOR A DUES TERRES

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

f. *mf.* *f.* *mp.* *mf.* *f.* *ff.*

4 ① 4 Sols ② ③ 10 2 ④ 4

Sols

⑤

AMOR A DUES TERRES

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

Musical score for Tenora 2ª, featuring a 2/4 time signature and a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes a 'Sols' (sol) instruction. The second staff features a four-measure rest (4) and a first ending bracket (1). The third staff includes a mezzo-forte (mf) dynamic, a seven-measure rest (7), and a second ending bracket (2). The fourth staff has a mezzo-forte (mf) dynamic and a 'Sols' (sol) instruction. The fifth staff contains a third ending bracket (3), a ten-measure rest (10), a mezzo-forte (mf) dynamic, a two-measure rest (2), and a fourth ending bracket (4). The sixth staff starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and includes accents. The seventh staff begins with a fifth ending bracket (5) and concludes with a repeat sign. Dynamics include f, mf, and ff. The score is marked with various musical notations such as rests, beams, and slurs.

AMOR A DUES TERRES

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

musical score for Trompeta 1ª SIB, featuring a Sardaana titled "AMOR A DUES TERRES" by Josep Antoni López i Álvarez. The score is in 2/4 time, starting in B-flat major and modulating to D major. It includes various dynamics (*f*, *mf*, *mp*, *ff*, *p*), articulations (accents, slurs), and performance instructions like "Sols" and "8" (octave). The piece concludes with a double bar line.

AMOR A DUES TERRES

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

musical score for Trompeta 2ª SIB, featuring dynamics (f, mf, mp, p, ff), articulation (accents, slurs), and performance instructions (Sols, 3, 8, 1).

AMOR A DUES TERRES

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

7
1
3
4
2
8
3
8
4
3
3
5
5

f. *mf.* *f.* *mf.* *mf.* *ff.* *f.*

AMOR A DUES TERRES

SARDANA

TROMBÓ

Josep Antoni López i Álvarez

4

f. *mf.*

3

f. *mp.*

2

mf. *mf.*

8

mf.

8

mf.

3

8

mf.

4

3

f. *3*

ff.

5

5

AMOR A DUES TERRES

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

4

f.

mf.

① 2

f.

4

mf.

Sols

② 4

mf.

③ 8

mf.

④ Sols 8

f.

1

ff.

⑤ 1

AMOR A DUES TERRES

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

The musical score is written for FISCORN 2º in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by circled numbers 1 through 5. There are also performance instructions like "Sols 3" and "3" (triplets). The piece concludes with a double bar line.

Staff 1: *f* (forte) dynamics, 4/4 time signature, 2/4 time signature, *mf* (mezzo-forte) dynamics.

Staff 2: *f* (forte) dynamics, *mp* (mezzo-piano) dynamics, 4 (four), 2 (two).

Staff 3: *mf* (mezzo-forte) dynamics, 3 (three), *mf* (mezzo-forte) dynamics, 3 (three).

Staff 4: *mf* (mezzo-forte) dynamics, 8 (eight), 3 (three), 8 (eight).

Staff 5: *mf* (mezzo-forte) dynamics, *f* (forte) dynamics, 4 (four), Sols 3, 3 (three), 3 (three).

Staff 6: *ff* (fortissimo) dynamics, 1 (one), *ff* (fortissimo) dynamics, 1 (one).

Staff 7: 5 (five), *ff* (fortissimo) dynamics, 5 (five).

AMOR A DUES TERRES

SARDANA

C. BAIX

Josep Antoni López i Álvarez

Musical score for C. BAIX, titled "AMOR A DUES TERRES" (SARDANA) by Josep Antoni López i Álvarez. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The notation includes various articulations such as "Arc" (arco) and "Pizz" (pizzicato), and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several measures with slurs, ties, and repeat signs. Circled numbers 1 through 5 indicate specific measures or groups of measures. The piece concludes with a double bar line and repeat dots.